

COMISION DE LAS COMUNIDADES EUROPEAS  
REPRESENTACION EN ESPAÑA  
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EJEMPLAR DE ARCHIVO



Himno  
europeo  
Versión sinfónica

Arreglo e instrumentación D. Agustín Díez Guerrero

# HIMNO EUROPEO

## VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Allegro assai  $\text{♩} = 96$

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautín
- Flauta 1ª
- Flauta 2ª
- Oboe 1º
- Oboe 2º
- Fagot
- Requinto (Mib)
- Clarinete Pral y 1º
- Clarinete 2º
- Clarinete 3º
- Clarinete Bajo
- Saxofón Alto 1º
- Saxofón Alto 2º
- Saxofón Tenor 1º
- Saxofón Tenor 2º
- Saxofón Baritono
- Trompas 1ª y 3ª (Mib)
- Trompas 2ª y 4ª (Mib)
- Trompeta 1ª (Sib)
- Trompeta 2ª (Sib)
- Trombon 1º
- Trombon 2º
- Trombon 3º
- Fliscorno 1º
- Fliscorno 2º
- Bombardino 1º (Do)
- Bombardino 2º (Do)
- Tuba
- Timbal
- Batería
- Bombo y Platos

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), and various musical notations including slurs, accents, and articulation marks. The percussion part includes a timpani line and a drum set line.

This page of a musical score, numbered 11, is arranged for a large orchestra. The instruments listed on the left side of the page are: Picc., Fl., Fl., Ob., Ob., Bsn., Eb Cl., Cl., Cl., Cl., B. Cl., A. Sax., A. Sax., T. Sax., T. Sax., B. Sax., Eb A. Hn., Eb A. Hn., Tpt., Tpt., Tbn., Tbn., Tbn., Euph., Euph., Euph., Euph., Tba., Timp., Dr., and Perc. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.* (crescendo) and *p* (piano). The woodwind and brass sections are particularly active, with many notes beamed together. The percussion section, including timpani, has a more sparse but rhythmic presence. The overall texture is dense and complex, typical of a full orchestral score.

20

Picc. *cresc.*

Fl. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

E♭ Cl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

A. Sax. *cresc.*

A. Sax. *cresc.*

T. Sax.

T. Sax.

B. Sax.

E♭ A. Hn. *cresc.*

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph. *cresc.*

Euph. *cresc.*

Euph.

Euph.

Tba. *cresc.*

Timp.

Dr.

Perc.



37

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Eb A. Hn.  
Eb A. Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Euph.  
Euph.  
Tba.  
Timp.  
Dr.  
Perc.

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

Eb Cl.

Cl.

Cl.

Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Eb A. Hn.

Eb A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Euph.

Euph.

Tba.

Timp.

Dr.

Perc.

51

rit.

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Euph.

Euph.

Tba.

Timp.

Dr.

Perc.

# HIMNO EUROPEO

Flautín

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Allegro assai  $\text{♩} = 90$

Musical staff 1: Flute part, measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Flute part, measures 8-14.

Musical staff 3: Flute part, measures 15-20. Dynamics: *cresc.*, *p*.

Musical staff 4: Flute part, measures 21-26. Dynamics: *cresc.*

Musical staff 5: Flute part, measures 27-32. Dynamics: *f*.

Musical staff 6: Flute part, measures 33-38.

Musical staff 7: Flute part, measures 39-43.

Musical staff 8: Flute part, measures 44-48.

Musical staff 9: Flute part, measures 49-52.

Musical staff 10: Flute part, measures 53-58. Dynamics: *rit.*

# HIMNO EUROPEO

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Flauta 1ª

Allegro assai  $\text{♩} = 90$

First musical staff (measures 1-7). Dynamics: *f* (measures 1-4), *mf* (measures 5-7). The music features a melodic line with slurs and ties.

Second musical staff (measures 8-14). Continuation of the melodic line with slurs and ties.

Third musical staff (measures 15-20). Dynamics: *cresc.* (measures 15-17), *p* (measures 18-20).

Fourth musical staff (measures 21-26). Dynamics: *cresc.* (measures 21-26). The staff ends with a dotted line.

Fifth musical staff (measures 27-32). Dynamics: *f* (measures 27-32). The music includes rests and slurs.

Sixth musical staff (measures 33-38). Continuation of the melodic line with slurs and ties.

Seventh musical staff (measures 39-43). Continuation of the melodic line with slurs and ties.

Eighth musical staff (measures 44-48). Continuation of the melodic line with slurs and ties.

Ninth musical staff (measures 49-52). Continuation of the melodic line with slurs and ties.

Tenth musical staff (measures 53-58). Dynamics: *rit.* (measures 53-58). The staff ends with a double bar line.

# HIMNO EUROPEO

Flauta 2<sup>a</sup>

**Allegro assai** ♩=90

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Musical staff 1: Flute 2nd part, measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Flute 2nd part, measures 8-14.

Musical staff 3: Flute 2nd part, measures 15-20. Dynamics: *cresc.*, *p*.

Musical staff 4: Flute 2nd part, measures 21-26. Dynamics: *cresc.*

Musical staff 5: Flute 2nd part, measures 27-32. Dynamics: *f*.

Musical staff 6: Flute 2nd part, measures 33-38.

Musical staff 7: Flute 2nd part, measures 39-43.

Musical staff 8: Flute 2nd part, measures 44-48.

Musical staff 9: Flute 2nd part, measures 49-52.

Musical staff 10: Flute 2nd part, measures 53-57. Dynamics: *rit.*

# HIMNO EUROPEO

Oboe 1°

**Allegro assai** ♩ = 90

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Musical staff 1: Oboe 1° part, measures 1-7. Dynamics: *f*, *mf*.

Musical staff 2: Oboe 1° part, measures 8-14.

Musical staff 3: Oboe 1° part, measures 15-20. Dynamics: *cresc.*, *p*.

Musical staff 4: Oboe 1° part, measures 21-26. Dynamics: *cresc.*

Musical staff 5: Oboe 1° part, measures 27-32. Dynamics: *f*.

Musical staff 6: Oboe 1° part, measures 33-38.

Musical staff 7: Oboe 1° part, measures 39-43.

Musical staff 8: Oboe 1° part, measures 44-48.

Musical staff 9: Oboe 1° part, measures 49-52.

Musical staff 10: Oboe 1° part, measures 53-57. Dynamics: *rit.*

# HIMNO EUROPEO

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Oboe 2°

VERSIÓN SINFÓNICA

Allegro assai  $\text{♩} = 90$

1  
2  
3  
4  
5  
6  
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11  
12  
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42  
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44  
45  
46  
47  
48

49  
50  
51  
52

53  
54  
55  
56

rit. . . . .

# HIMNO EUROPEO

Fagot

Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

First musical staff (measures 1-4). Bass clef, 2/4 time signature. Dynamics: *f*, *f*.

Second musical staff (measures 5-8). Bass clef. Dynamics: *cresc.*, *p*.

Third musical staff (measures 9-12). Bass clef. Dynamics: *cresc.*

Fourth musical staff (measures 13-16). Bass clef. Dynamics: *f*.

Fifth musical staff (measures 17-20). Bass clef. Dynamics: *sf*.

Sixth musical staff (measures 21-24). Bass clef.

Seventh musical staff (measures 25-28). Bass clef.

Eighth musical staff (measures 29-32). Bass clef. Dynamics: *rit.*

# HIMNO EUROPEO

Requinto (Mib)

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Allegro assai  $\text{♩} = 90$

*f* *mf*

8

15

*cresc.* *p*

21

*cresc.*.....

27

*f* *sf*

34

40

*sf*

46

52

*rit.*.....

# HIMNO EUROPEO

Clarinete Pral y 1°  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

First musical staff (measures 1-7). Dynamics: *f* (measures 1-4), *mf* (measures 5-7). Includes hairpins and a double bar line.

Second musical staff (measures 8-14).

Third musical staff (measures 15-20). Dynamics: *cresc.* (measures 15-16), *p* (measures 17-20).

Fourth musical staff (measures 21-26). Dynamics: *cresc.* (measures 21-26).

Fifth musical staff (measures 27-33). Dynamics: *sf* (measures 32-33).

Sixth musical staff (measures 34-39).

Seventh musical staff (measures 40-45). Dynamics: *sf* (measures 44-45).

Eighth musical staff (measures 46-51).

Ninth musical staff (measures 52-58). Dynamics: *rit.* (measures 52-58). Includes a flat sign (*b.*) above a note in measure 54.

# HIMNO EUROPEO

Clarinete 2°  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Musical staff 1: Clarinet 2nd part, measures 1-7. Starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical staff 2: Clarinet 2nd part, measures 8-12.

Musical staff 3: Clarinet 2nd part, measures 13-17. Includes a crescendo (*cresc.*) and piano (*p*) dynamic.

Musical staff 4: Clarinet 2nd part, measures 18-22. Includes a crescendo (*cresc.*) dynamic.

Musical staff 5: Clarinet 2nd part, measures 23-27.

Musical staff 6: Clarinet 2nd part, measures 28-33. Includes forte (*f*) and *sf* dynamics.

Musical staff 7: Clarinet 2nd part, measures 34-39.

Musical staff 8: Clarinet 2nd part, measures 40-45.

Musical staff 9: Clarinet 2nd part, measures 46-51.

Musical staff 10: Clarinet 2nd part, measures 52-56. Ends with a ritardando (*rit.*) dynamic.

# HIMNO EUROPEO

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Clarinete 3°  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA

Musical staff 1-7: The first line of music, starting with a treble clef and a common time signature. It begins with a dynamic marking of *f* (forte) and includes a double bar line. The dynamics change to *f* again, then to *mf* (mezzo-forte).

Musical staff 8-12: The second line of music, starting with a treble clef. It continues the melodic line with various note values and slurs.

Musical staff 13-17: The third line of music, starting with a treble clef. It includes a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction.

Musical staff 18-22: The fourth line of music, starting with a treble clef. It includes a *cresc.* instruction followed by a dotted line, indicating a gradual increase in volume.

Musical staff 23-27: The fifth line of music, starting with a treble clef. It includes a flat key signature change (B-flat) and continues the melodic development.

Musical staff 28-33: The sixth line of music, starting with a treble clef. It includes a dynamic marking of *f* (forte) and an *sf* (sforzando) marking.

Musical staff 34-39: The seventh line of music, starting with a treble clef. It continues the melodic line with various note values and slurs.

Musical staff 40-45: The eighth line of music, starting with a treble clef. It includes a dynamic marking of *sf* (sforzando).

Musical staff 46-51: The ninth line of music, starting with a treble clef. It continues the melodic line with various note values and slurs.

Musical staff 52-56: The tenth line of music, starting with a treble clef. It includes a *rit.* (ritardando) instruction followed by a dotted line, indicating a gradual decrease in tempo.

# HIMNO EUROPEO

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Clarinete Bajo  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA

1

*f* *mf*

8

14

*cresc.* *p*

20

*cresc.*

27

33

39

45

51

*rit.* . . . . .

# HIMNO EUROPEO

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Saxofón Alto 1º

Allegro assai  $\text{♩} = 90$

*f* *f* *mf*

8

15

*cresc.* *p*

21

27

*sf*

34

40

*sf*

46

52

*rit.* . . . . .

# HIMNO EUROPEO

Saxofón Alto 2°  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

8

15

21

27

34

40

46

rit. . . . .

# HIMNO EUROPEO

Saxofón Tenor 1°  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Measures 1-7. Dynamics: *f*, *mf*.

Measures 8-13. Dynamics: *mf*.

Measures 14-19. Dynamics: *cresc.*, *p*.

Measures 20-26. Dynamics: *cresc.*

Measures 27-32. Dynamics: *f*.

Measures 33-38. Dynamics: *sf*.

Measures 39-44. Dynamics: *sf*.

Measures 45-50. Dynamics: *sf*.

Measures 51-56. Dynamics: *rit.*

# HIMNO EUROPEO

Saxofón Tenor 2°  
Allegro assai ♩ 90

VERSION SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Measures 1-7. Dynamics: *f*, *mf*.

Measures 8-13.

Measures 14-19. Dynamics: *cresc.*, *p*.

Measures 20-26. Dynamics: *cresc.*

Measures 27-32. Dynamics: *f*.

Measures 33-38. Dynamics: *sf*.

Measures 39-44.

Measures 45-50. Dynamics: *sf*.

Measures 51-56. Dynamics: *rit.*

# HIMNO EUROPEO

Saxofón Baritono  
Allegro assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

VERSIÓN SINFÓNICA

*f* *f* *mf*

10

*cresc.* *p*

18

*cresc.....*

26

*f*

32

38

43

48

52

*rit.* . . . . .

# HIMNO EUROPEO

Trompas 1ª y 3ª

(Mib)

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Allegro assai  $\text{♩} = 90$

Musical staff 1-8: The first line of music, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a *mf* dynamic marking. The music consists of a series of eighth and quarter notes, some beamed together, with a repeat sign after the first four measures.

Musical staff 9-14: Continuation of the musical line from staff 1-8, starting at measure 9. The dynamics remain *mf*.

Musical staff 15-20: Continuation of the musical line, starting at measure 15. It includes a *cresc.* marking followed by a *p* (piano) dynamic marking.

Musical staff 21-26: Continuation of the musical line, starting at measure 21. It includes a *cresc.* marking followed by a dotted line.

Musical staff 27-33: Continuation of the musical line, starting at measure 27. It includes a *f* (forte) dynamic marking at the beginning and a *sf* (sforzando) marking at the end.

Musical staff 34-39: Continuation of the musical line, starting at measure 34.

Musical staff 40-45: Continuation of the musical line, starting at measure 40. It includes a *sf* (sforzando) dynamic marking at the end.

Musical staff 46-51: Continuation of the musical line, starting at measure 46.

Musical staff 52-58: Continuation of the musical line, starting at measure 52. It ends with a *rit.* (ritardando) marking and a dotted line.

# HIMNO EUROPEO

Trompas 2ª y 4ª (Mi b)

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

**Allegro assai**  $\text{♩} = 90$

24

mf f

31

sf

36

41

sf

46

51

54

rit.

# HIMNO EUROPEO

Trompeta 1ª (Sib)

Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

24

*f* *f* *f*

30

*sf*

35

40

45

*sf*

50

54

*rit.*

# HIMNO EUROPEO

Trompeta 2ª (Sib)  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

*Tacet*

*f*

8

13

*cresc.* *p*

19

*cresc.*

24

29 *Obligado*

*f* *sf*

36

42

*sf*

48

53

*rit.*

# HIMNO EUROPEO

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Trombon 1°

VERSIÓN SINFÓNICA

Allegro assai  $\text{♩} = 90$

24

30

35

40

44

48

52

rit. . . . .



# HIMNO EUROPEO

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Trombon 3°

VERSIÓN SINFÓNICA

Allegro assai  $\text{♩} = 90$

24

*f* > > *f*

30

35

40

44

48

52

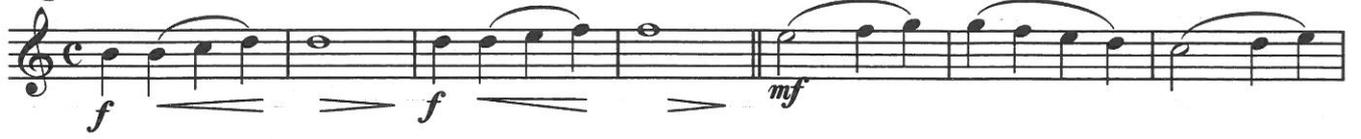
rit. - - - - -

# HIMNO EUROPEO

Fliscorno 1°  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero



Musical staff 1-7. The staff begins with a treble clef and a common time signature. It contains the first seven measures of the piece. Dynamics include *f*, *f*, and *mf*. There are accents over the notes in measures 2, 3, and 4.



Musical staff 8-14. The staff contains measures 8 through 14. The music continues with a melodic line.



Musical staff 15-20. The staff contains measures 15 through 20. Dynamics include *cresc.* and *p*.



Musical staff 21-26. The staff contains measures 21 through 26. Dynamics include *cresc.*



Musical staff 27-33. The staff contains measures 27 through 33. Dynamics include *f* and *sf*.



Musical staff 34-39. The staff contains measures 34 through 39.



Musical staff 40-45. The staff contains measures 40 through 45. Dynamics include *sf*.



Musical staff 46-51. The staff contains measures 46 through 51.

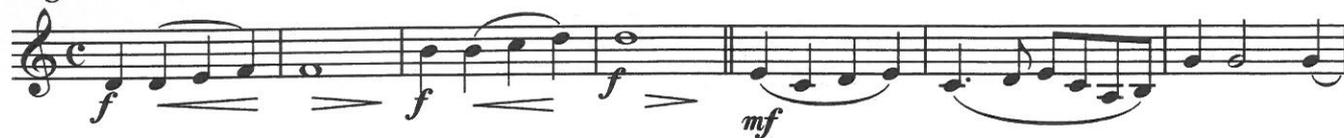


Musical staff 52-58. The staff contains measures 52 through 58. Dynamics include *rit.*

# HIMNO EUROPEO

Fliscorno 2°  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero



Musical staff 1-7. The staff begins with a treble clef and a common time signature. It contains the first seven measures of the piece. Dynamics include *f* (forte) and *mf* (mezzo-forte).



Musical staff 8-12. The staff contains measures 8 through 12. It features a series of eighth notes with slurs.



Musical staff 13-18. The staff contains measures 13 through 18. Dynamics include *cresc.* (crescendo) and *p* (piano).



Musical staff 19-23. The staff contains measures 19 through 23. It features a series of eighth notes with slurs. Dynamics include *cresc.* (crescendo).



Musical staff 24-28. The staff contains measures 24 through 28. It features a series of eighth notes with slurs.



Musical staff 29-35. The staff contains measures 29 through 35. Dynamics include *f* (forte) and *sf* (sforzando).



Musical staff 36-41. The staff contains measures 36 through 41. It features a series of eighth notes with slurs.



Musical staff 42-47. The staff contains measures 42 through 47. Dynamics include *sf* (sforzando).



Musical staff 48-52. The staff contains measures 48 through 52. It features a series of eighth notes with slurs.



Musical staff 53-58. The staff contains measures 53 through 58. Dynamics include *rit.* (ritardando).

Bombardino 1°

# HIMNO EUROPEO

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

(Do)  
Allegro assai

$\text{♩} = 90$

VERSIÓN SINFÓNICA

24

*f* *sf* *f*

30

*sf*

35

40

45

*sf*

50

54

*rit.*

Bombardino 2°

# HIMNO EUROPEO

(Do)

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

**Allegro assai**  90

VERSIÓN SINFÓNICA

24



*f* > *f* > *f*

30



*sf*

35



40



45



*sf*

50



54



*rit.* . . . . .

# HIMNO EUROPEO

Tuba

Allegro assai  $\text{♩} = 90$

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

VERSIÓN SINFÓNICA

First musical staff (measures 1-9) in bass clef, 2/4 time. Dynamics: *f*, *f*, *mf*.

10

Second musical staff (measures 10-17) in bass clef, 2/4 time. Dynamics: *cresc.*, *p*.

18

Third musical staff (measures 18-25) in bass clef, 2/4 time.

26

Fourth musical staff (measures 26-31) in bass clef, 2/4 time. Dynamics: *f*.

32

Fifth musical staff (measures 32-37) in bass clef, 2/4 time.

38

Sixth musical staff (measures 38-42) in bass clef, 2/4 time.

43

Seventh musical staff (measures 43-47) in bass clef, 2/4 time.

48

Eighth musical staff (measures 48-51) in bass clef, 2/4 time.

52

Ninth musical staff (measures 52-55) in bass clef, 2/4 time.

rit. . . . .

# HIMNO EUROPEO

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Timbal

Allegro assai  $\text{♩} = 60$

VERSIÓN SINFÓNICA

24

31

mf

mf

f

37

42

48

52

rit.

The musical score is written for a Timbal in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Allegro assai' with a quarter note equal to 60 beats per minute. The score consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure of rest. The first measure of the first staff is marked with a mezzo-forte (mf) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff ends with a double bar line and a fermata over the final note, with a 'rit.' (ritardando) marking below it.

# HIMNO EUROPEO

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Bateria  
Allegro assai  $\text{♩} = 90$

VERSIÓN SINFÓNICA

23

*mf* *f*

30 *Break*

34

38

42

46

50

53 *rit.*

The musical score is written for a drum set in common time (C). It begins with a dynamic marking of *mf* and a tempo of *Allegro assai* at 90 beats per minute. The score is divided into measures, with measure numbers 23, 30, 34, 38, 42, 46, 50, and 53 indicated. A *Break* section is marked starting at measure 30. The score concludes with a *rit.* (ritardando) marking and a key signature change to one sharp (F#) at the end of measure 53.

# HIMNO EUROPEO

Bombo y Platos  
Allegro assai  $\text{♩} = 86$

VERSIÓN SINFÓNICA ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

24

Musical notation for measures 1-24. The staff is in common time (C) and begins with a dynamic marking of *f*. The notation includes rests, a double bar line, and a repeat sign. The first *f* dynamic marking is under a whole rest, and the second is under a half note. The number 24 is written above the staff.

30

Musical notation for measures 25-30. The staff shows a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning.

35

Musical notation for measures 31-35. The staff shows a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning.

40

Musical notation for measures 36-40. The staff shows a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning.

45

Musical notation for measures 41-45. The staff shows a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning.

50

Musical notation for measures 46-50. The staff shows a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning.

53

Musical notation for measures 51-53. The staff shows a rhythmic pattern of eighth notes and rests, with a dynamic marking of *f* at the beginning. The notation ends with a *rit.* marking and a fermata over a whole note.



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