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Arreglo e instrumentación D. Agustín Díez Guerrero

HIMNO EUROPEO

VERSIÓN METALES

Arreglo e Instrumentación: Agustín Díez Guerrero

Allegro Assai ♩ = 90

The musical score is arranged in a system of eight staves, each representing a different brass instrument. The instruments and their parts are as follows:

- Piccolo:** Treble clef, common time. It has a rest for the first three measures and enters in the fourth measure with a melodic line starting on G4, marked *mf*.
- Trumpeta 1ª (Sib):** Treble clef, common time. It plays a melodic line starting on G4, marked *f* in the first measure and *p* in the fourth.
- Trumpeta 2ª (Sib):** Treble clef, common time. It plays a melodic line starting on G4, marked *f* in the first measure and *p* in the fourth.
- Trompa 1ª (Mib):** Treble clef, common time. It plays a sustained note on G4, marked *f* in the first measure and *p* in the fourth.
- Trompa 2ª (Mib):** Treble clef, common time. It plays a sustained note on G4, marked *f* in the first measure and *p* in the fourth.
- Bombardino 1º (Do):** Bass clef, common time. It plays a melodic line starting on G2, marked *f* in the first measure and *p* in the fourth.
- Bombardino 2º (Do):** Bass clef, common time. It plays a melodic line starting on G2, marked *f* in the first measure and *p* in the fourth.
- Tuba:** Bass clef, common time. It plays a sustained note on G2, marked *f* in the first measure and *p* in the fourth.

The score is written in common time (C) and features a key signature of one flat (Bb). The dynamics range from *f* (forte) to *p* (piano), with a *mf* (mezzo-forte) dynamic for the Piccolo. The tempo is marked *Allegro Assai* with a quarter note equal to 90 beats per minute.

6

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

This musical score page, numbered 2, contains measures 6 through 9. It is arranged for a brass section with the following parts: Piccolo Trumpet (Picc. Tpt.), two Trumpets (Tpt.), two E-flat Alto Horns (E♭ A. Hn.), two Trombones (Tbn.), and a Trombone/Baritone (Tba.). The score is written in treble clef with a key signature of one sharp (F#). The Piccolo Trumpet part features a melodic line with eighth and sixteenth notes, often beamed together. The other instruments provide harmonic support with sustained notes and some rhythmic patterns. The bottom of the page shows the beginning of measure 10, which includes a double bar line and a common time signature (C).

10

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

This musical score page, numbered 10, features seven staves for brass instruments. The Piccolo Trumpet (Picc. Tpt.) staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many slurs. The two Trumpet (Tpt.) staves are also in treble clef with one sharp; the upper staff has a melodic line with slurs, while the lower staff has a more rhythmic line. The two E♭ Alto Horn (E♭ A. Hn.) staves are in treble clef with one sharp, mirroring the melodic lines of the trumpets. The three Trombone (Tbn./Tba.) staves are in bass clef with two flats (B♭, E♭). The upper two trombone staves have melodic lines with slurs, while the tuba (Tba.) staff at the bottom has a more active, rhythmic line. The score is divided into four measures by vertical bar lines.

14

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

cresc.

p

Detailed description: This is a page of a musical score for a brass section, starting at measure 14. The score is arranged in eight staves. The instruments are: Piccolo Trumpet (Picc. Tpt.), Trumpet (Tpt.), Trumpet (Tpt.), E♭ Alto Horn (E♭ A. Hn.), E♭ Alto Horn (E♭ A. Hn.), Trombone (Tbn.), Trombone (Tbn.), and Trombone (Tba.). The music is written in treble clef for the Picc. Tpt., Tpt., and E♭ A. Hn. parts, and in bass clef for the Tbn. and Tba. parts. The key signature has one sharp (F#) and one flat (B♭). The score is divided into four measures. The first two measures show a crescendo (*cresc.*) for all instruments. The last two measures show a piano (*p*) dynamic. The Picc. Tpt. part has a flat (B♭) in the third measure. The Tba. part has a whole note in the first measure and a whole note in the fourth measure.

18

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

cresc.....

cresc.

cresc.

cresc

cresc

cresc.

cresc

cresc.....

This musical score page, numbered 18, features eight staves for brass instruments. The instruments are Piccolo Trumpet (Picc. Tpt.), Trumpets (Tpt.), Horns in E-flat (E♭ A. Hn.), and Trombones (Tbn. and Tba.). The Picc. Tpt. staff uses a treble clef and a key signature of one sharp (F#). The other staves use a bass clef and a key signature of two flats (B♭). The music is written in a common time signature. The Picc. Tpt. part consists of a continuous eighth-note melody with slurs. The Tpt. and Tbn. parts feature sustained notes with slurs. The Horns and Tba. parts have more complex rhythmic patterns. Crescendo markings are present in the final measure of each staff, with some extending with dotted lines.

22

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

26

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

ff

ff

ff

ff

30

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

This musical score page, numbered 8, contains measures 30 through 33 for a brass section. The instruments are Piccolo Trumpet (Picc. Tpt.), Trumpet (Tpt.), E-flat Alto Horn (E♭ A. Hn.), and Trombone (Tbn.). The Picc. Tpt. part is mostly silent, with rests in measures 30-32 and a whole note in measure 33. The Tpt. parts play a melodic line of eighth notes with slurs, starting on a G4 and moving up to a B4. The E♭ A. Hn. parts play a rhythmic pattern of eighth notes with slurs, starting on a G3 and moving up to a B3. The Tbn. parts play a melodic line of eighth notes with slurs, starting on a G2 and moving up to a B2. The score is written in 2/4 time and includes dynamic markings such as *sf* (sforzando) in measures 31 and 33.

34

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

This musical score page, numbered 34, features seven staves for brass instruments. The Piccolo Trumpet staff is mostly empty. The two Trumpet staves play a melodic line with eighth and sixteenth notes, often beamed together. The two E♭ Alto Horn staves play a rhythmic accompaniment with eighth notes and rests. The two Trombone staves play a melodic line similar to the trumpets but in a lower register. The Tuba staff plays a rhythmic accompaniment with eighth notes and rests. The music is written in a key with one sharp (F#) and a time signature of 7/8.

39

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a system of eight staves. The top staff is for Piccolo Trumpet (Picc. Tpt.) and contains whole rests. The second and third staves are for Trumpets (Tpt.) and play a melodic line with eighth notes and slurs. The fourth and fifth staves are for E-flat Alto Horns (E♭ A. Hn.) and play a rhythmic pattern of eighth notes with slurs. The sixth and seventh staves are for Trombones (Tbn.) and play a melodic line with eighth notes and slurs. The eighth staff is for Trombone (Tba.) and plays a rhythmic pattern of eighth notes with slurs. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40 features a sharp sign (#) on the second staff.

43

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

Detailed description: This page of a musical score, numbered 43, features five staves of music. The top staff is for Piccolo Trumpet (Picc. Tpt.) in treble clef, which is mostly silent. The second and third staves are for Trumpets (Tpt.) in treble clef, playing a melodic line with eighth-note patterns and slurs. The fourth and fifth staves are for E♭ Alto Horns (E♭ A. Hn.) in treble clef, playing a rhythmic accompaniment with quarter notes and rests. The sixth and seventh staves are for Trombones (Tbn.) in bass clef, playing a melodic line with eighth-note patterns and slurs. The eighth staff is for Trombone (Tba.) in bass clef, playing a rhythmic accompaniment with quarter notes and rests. The music is in 2/4 time and features a key signature of one flat (B♭).

47

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

This musical score page contains measures 47 through 50. It is arranged in a grand staff with eight staves. The top two staves are for Piccolo Trumpet (Picc. Tpt.) and Trumpet (Tpt.). The next two staves are for E-flat Alto Horns (E♭ A. Hn.). The bottom four staves are for Trombones (Tbn. and Tba.), with the first two staves representing the Tenor Trombone section and the last two representing the Bass Trombone section. The music is written in a key signature of one sharp (F#) and a common time signature. The Picc. Tpt. and Tpt. parts feature melodic lines with slurs and accents. The Horn and Trombone parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

50 *rit.*

Picc. Tpt.

Tpt.

Tpt.

E♭ A. Hn.

E♭ A. Hn.

Tbn.

Tbn.

Tba.

Detailed description: This is a page of a musical score, page 13, starting at measure 50. The score is for a brass section and includes a Piccolo Trumpet (Picc. Tpt.), three Trumpets (Tpt.), two E-flat Alto Horns (E♭ A. Hn.), two Trombones (Tbn.), and a Trombone (Tba.). The music is written in treble clef for the Picc. Tpt., Tpt., and E♭ A. Hn. parts, and in bass clef for the Tbn. and Tba. parts. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando) with a dashed line extending across the top of the page. The music consists of several measures with various note values, including quarter notes, eighth notes, and half notes, often beamed together. There are several slurs and accents throughout the score.

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VERSIÓN METALES

Arreglo e Instrumentación: Agustín Díez Guerrero

Piccolo
Allegro Assai ♩ = 90

4

mf

9

13

cresc. *p*

18

cresc.....

22

27

14

45

49

rit.

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Trompeta 1ª (Sib)
♩ = 90

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First musical staff (measures 1-6). The music is in common time (C) and features a melodic line with slurs. Dynamics include *f* (forte) and *p* (piano).

Second musical staff (measures 7-12). Continuation of the melodic line with slurs.

Third musical staff (measures 13-18). Includes a *cresc.* (crescendo) marking and a *p* (piano) dynamic.

Fourth musical staff (measures 19-24). Continuation of the melodic line with slurs.

Fifth musical staff (measures 25-30). Includes a *ff* (fortissimo) dynamic marking.

Sixth musical staff (measures 31-36). Includes a *sf* (sforzando) dynamic marking.

Seventh musical staff (measures 37-42). Continuation of the melodic line with slurs.

Eighth musical staff (measures 43-47). Continuation of the melodic line with slurs.

Ninth musical staff (measures 48-52). Ends with a *rit.* (ritardando) marking and a dotted line indicating a gradual deceleration.

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Trompeta 2^a (Sib)

$\text{♩} = 90$

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Musical staff 1: Measures 1-6. Dynamics: *f*, *f*, *p*.

Musical staff 2: Measures 7-12.

Musical staff 3: Measures 13-18. Dynamics: *cresc.*, *p*.

Musical staff 4: Measures 19-24. Dynamics: *cresc.*

Musical staff 5: Measures 25-30. Dynamics: *ff*.

Musical staff 6: Measures 31-36. Dynamics: *sf*.

Musical staff 7: Measures 37-42.

Musical staff 8: Measures 43-47.

Musical staff 9: Measures 48-52. Dynamics: *rit.*

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Trompa 1ª (Mib)
♩ = 90

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Measures 1-7. Treble clef, key signature of one sharp (F#), common time. Dynamics: *f*, *f*, *p*.

Measures 8-13. Treble clef, key signature of one sharp (F#), common time.

Measures 14-19. Treble clef, key signature of one sharp (F#), common time. Dynamics: *cresc.*, *p*.

Measures 20-25. Treble clef, key signature of one sharp (F#), common time. Dynamics: *cresc.*

Measures 26-30. Treble clef, key signature of one sharp (F#), common time. Dynamics: *ff*.

Measures 31-35. Treble clef, key signature of one sharp (F#), common time.

Measures 36-40. Treble clef, key signature of one sharp (F#), common time.

Measures 41-45. Treble clef, key signature of one sharp (F#), common time.

Measures 46-48. Treble clef, key signature of one sharp (F#), common time.

Measures 49-52. Treble clef, key signature of one sharp (F#), common time. Dynamics: *rit.*

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VERSIÓN METALES

Arreglo e Instrumentación: Agustín Díez Guerrero

Trompa 2ª (Mib)

$\text{♩} = 90$

1

8

14

19

24

29

34

39

43

48

rit.

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VERSIÓN METALES

Bombardino 1° (Do)

Arreglo e Instrumentación: Agustín Díez Guerrero

$\text{♩} = 90$

First musical staff (measures 1-6). Bass clef, key signature of one flat, common time. Dynamics: *f*, *f*, *p*.

Second musical staff (measures 7-12).

Third musical staff (measures 13-18). Dynamics: *cresc.*, *p*.

Fourth musical staff (measures 19-24).

Fifth musical staff (measures 25-30). Dynamics: *ff*.

Sixth musical staff (measures 31-36). Dynamics: *sf*.

Seventh musical staff (measures 37-42).

Eighth musical staff (measures 43-47).

Ninth musical staff (measures 48-52). Dynamics: *rit.*

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VERSIÓN METALES

Bombardino 2° (Do)

Arreglo e Instrumentación: Agustín Díez Guerrero

♩ = 90

First musical staff (measures 1-6). Bass clef, 2/4 time signature. Dynamics: *f*, *> f*, *p*.

7

Second musical staff (measures 7-12).

13

Third musical staff (measures 13-18). Dynamics: *cresc.*, *p*.

19

Fourth musical staff (measures 19-24).

25

Fifth musical staff (measures 25-30). Dynamics: *ff*.

31

Sixth musical staff (measures 31-36). Dynamics: *sf*.

37

Seventh musical staff (measures 37-42).

43

Eighth musical staff (measures 43-47).

48

Ninth musical staff (measures 48-54). Dynamics: *rit.*

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VERSIÓN METALES

Tuba

Allegro Assai $\text{♩} = 90$

Arreglo e Instrumentación: Agustín Díez Guerrero

9

16

23

29

34

rit.



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