

ABSTRACT

Ausiàs March i els tòpics / Ausiàs March and the commonplaces. **Robert Archer.**

Five common assumptions about Ausiàs March that still hold currency are examined and redefined here: March's reputed difficulty, his introspection, the «philosophical» nature of his work, his originality, and the elusive question of his «greatness».

Aproximació a la poesia d'Eduard Buïl / Approach to Eduard Buïl's poetry.
Josep Conill.

This article seeks a double objective: on one hand, to contribute to the best knowledge of *A través d'una vida*, the collected poems by Eduard Buïl (1898-1973). On the other hand, it tries to demonstrate Buïl's modernistic influences.

Assaig i heterodòxia al País Valencià: Fuster contra Fuster / Assay and heterodoxy in the Valencian Country: Fuster against Fuster. **Vicent Salvador.**

Taking as a subject matter the work of the great Valencian writer, the present article looks for the relations between essay and heterodoxy. The author shows how all along Joan Fuster's production both words are indissolubly linked...

Mite, Història i Ficció: l'antagonisme de llengües a l'Europa del segle XVI / Myth, History and Fiction: the confrontation of languages in the Europe of the sixteenth century. **Inga Bierkandt.**

In the present article origin and development of the philologic discussion about classic and vulgar languages are exposed. The main exponents of the classical linguistic theories in Spain are represented and are placed in an european context to clarify the way of discussion in each country and to analyse the different consciousness of language during the 16th. century and its social, cultural and political reasons.

L'epitafi àrab del Museu de Borriana / The Arabic epitaph in the Museum of Borriana. **Carmen Barceló.**

The author of this little study shows how an Arabic inscription kept in the Archaeological Museum of Borriana (the only example of its type, from the area of Castelló, that is conserved in a museum) is the epitaph of an unknown man, died at the beginning of the eleventh century.

Art i Neoavantguarda / Art and Neovanguardia. **Rosalía Torrent.**

This study describes the «neovanguard» phenomenon. The author deals with the movements appeared after the historical vanguards, with a special incidence in the poetics of all of them, from American Abstract Expressionism to the New Baroque style that seems to prevail nowadays.

El càncer, enigma i repte: orígens i possibilitats de prevenció / Cancer, enigma and challenge: origins and possibilities of prevention. **Alfred Giner Sorolla.**

In this study a panorama about the matter of cancer is presented, focusing in the main items of this widespread illness: the substances that produce cancer (investigated, with original results, by the author of the article himself), the importance of the environmental factors and the way of life, the myths about cancer and the real possibilities of preventing and curing.

Línies actuals d'investigació sobre programes educatius amb delinqüents / Present research lines on education programs with delinquents. **Olga Carbó.**

In this article, the *Social Sciences Citation Index* (1975-1987) is reviewed in detail to analyze and evaluate, from a semantic point of view, the education programs with delinquents that are reported in those dates.

Flexibilitat i tipus d'empreses / Flexibility and type of enterprises. **Maria Ripolles.**

The author tries to refute the commonplace of the flexibility of the small and medium enterprises compared with the big ones. Once this kind of enterprises described, the elements involved in the flexibility of a company are studied.