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Himno  
europeo  
Versión banda

Arreglo e instrumentación D. Agustín Díez Guerrero

# HIMNO EUROPEO

VERSIÓN BANDA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Allegro Assai  $\text{♩} = 90$

This musical score is for a band arrangement of the European Anthem. It is written in 2/4 time with a tempo of Allegro Assai (♩ = 90). The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes: Flautin, Flauta 1ª, Flauta 2ª, Oboe 1º, Oboe 2º, Fagot, Requinto, Clarinete Pral y 1º, Clarinete 2º, Clarinete 3º, Alto Saxophone (two staves), Tenor Saxophone (two staves), Baritone Saxophone, Trompas 1ª-3ª Mib, Trompas 2ª-4ª Mib, Trompeta 1ª Sib, Trompeta 2ª Sib, Trombon 1º, Trombon 2º, Trombon 3º, Fliscorno 1º, Fliscorno 2º, Bombardino 1º, Bombardino 2º, Tuba, and Caja. The second system includes: Bombo y Platos. The score features dynamic markings such as *f* (forte) and *p* (piano) throughout. The percussion part includes a snare drum (Caja) and a drum set (Bombo y Platos).

9

The musical score consists of 26 staves, each labeled with an instrument on the left side. The instruments listed are: Picc., Fl., Fl., Ob., Ob., Bsn., Eb Cl., Cl., Cl., Cl., A. Sax., A. Sax., T. Sax., T. Sax., B. Sax., Eb A. Hn., Eb A. Hn., Tpt., Tpt., Tbn., Tbn., Cnt., Cnt., Tbn., Tbn., Tba., Dr., and Perc.

The score is written in 4/4 time and begins with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Many parts include the instruction "cresc." (crescendo) leading up to a "p" (piano) dynamic marking. The music is characterized by a steady rhythmic pattern, primarily using quarter notes and eighth notes, with some parts featuring more complex rhythmic textures.

This page of a musical score, numbered 18, is for a large ensemble. It features 24 staves of music, each labeled with an instrument or section. The instruments listed on the left are: Picc., Fl., Fl., Ob., Ob., Bsn., Eb Cl., Cl., Cl., Cl., A. Sax., A. Sax., T. Sax., T. Sax., B. Sax., Eb A. Hn., Eb A. Hn., Tpt., Tpt., Tbn., Tbn., Cnt., Cnt., Tbn., Tbn., Tba., Dr., and Perc. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of rhythmic patterns, often with slurs and ties, and includes dynamic markings such as *cresc.* (crescendo) and *decresc.* (decrescendo). The percussion part at the bottom is marked with a drum symbol (H) and includes some rhythmic notation.

27

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Cnt.

Cnt.

Tbn.

Tbn.

Tba.

Dr.

Perc.

*ff*

*sf*

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Cnt.

Cnt.

Tbn.

Tbn.

Tba.

Dr.

Perc.

41

Picc.

Fl.

Fl.

Ob.

Ob.

Bsn.

E♭ Cl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

E♭ A. Hn.

E♭ A. Hn.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Cnt.

Cnt.

Tbn.

Tbn.

Tba.

Dr.

Perc.

47 rit.

Picc.  
Fl.  
Fl.  
Ob.  
Ob.  
Bsn.  
Eb Cl.  
Cl.  
Cl.  
Cl.  
A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Eb A. Hn.  
Eb A. Hn.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Cnt.  
Cnt.  
Tbn.  
Tbn.  
Tba.  
Dr.  
Perc.



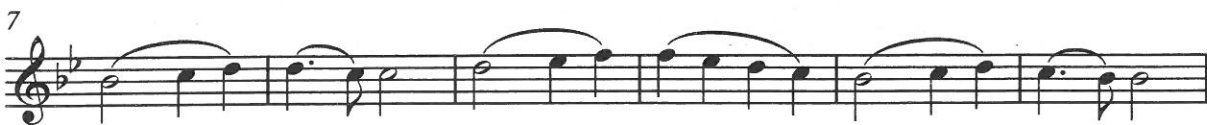
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## VERSIÓN BANDA

Flautin

Allegro Assai  $\text{♩} = 90$

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Flauta 1ª

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VERSIÓN BANDA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Allegro Assai  $\text{♩} = 90$

Measures 1-6. Dynamics: *f*, *p*.

Measures 7-12.

Measures 13-18. Dynamics: *cresc.*, *p*.

Measures 19-24.

Measures 25-30. Dynamics: *ff*.

Measures 31-36. Dynamics: *sf*.

Measures 37-42.

Measures 43-47. Dynamics: *sf*.

Measures 48-52. Dynamics: *rit.*

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ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Flauta 2<sup>a</sup>  
Allegro Assai  $\text{♩} = 90$

VERSION BANDA

Measures 1-6. Dynamics: *f* to *p*.

Measures 7-12.

Measures 13-18. Dynamics: *cresc.* to *p*.

Measures 19-24.

Measures 25-30. Dynamics: *ff*.

Measures 31-36. Dynamics: *sf*.

Measures 37-42.

Measures 43-47.

Measures 48-52. Dynamics: *rit.*

rit. . . . .

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## VERSIÓN BANDA

Oboe 1°  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

1

*f* *p*

7

13

*cresc.* *p*

19

25

*ff*

31

*sf*

37

43

*sf*

48

*rit.* . . . . .

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Oboe 2°  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero  
VERSIÓN BANDA

1  
6

7  
12

13  
18

19  
24

25  
30

31  
36

37  
42

43  
47

48  
52

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## VERSIÓN BANDA

Fagot  
Allegro Assai  $\text{♩} = 90$

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## VERSIÓN BANDA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Requinto  
Allegro Assai  $\text{♩} = 90$

7

13

25

31

43

48

rit. . . . .

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## VERSION BANDA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Clarinete Pral y 1°

Allegro Assai  $\text{♩} = 90$

Musical staff 1: Clarinet part, measures 1-6. Dynamics: *f*, *p*.

Musical staff 2: Clarinet part, measures 7-12.

Musical staff 3: Clarinet part, measures 13-18. Dynamics: *cresc.*, *p*.

Musical staff 4: Clarinet part, measures 19-24. Dynamics: *cresc.*

Musical staff 5: Clarinet part, measures 25-30.

Musical staff 6: Clarinet part, measures 31-36. Dynamics: *sf*.

Musical staff 7: Clarinet part, measures 37-42.

Musical staff 8: Clarinet part, measures 43-47. Dynamics: *sf*.

Musical staff 9: Clarinet part, measures 48-52. Dynamics: *rit.*

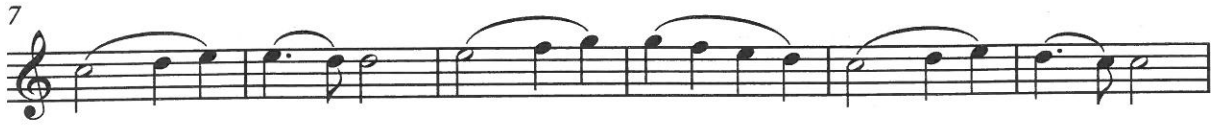


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## VERSIÓN BANDA

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Clarinete 2°  
Allegro Assai ♩ = 90

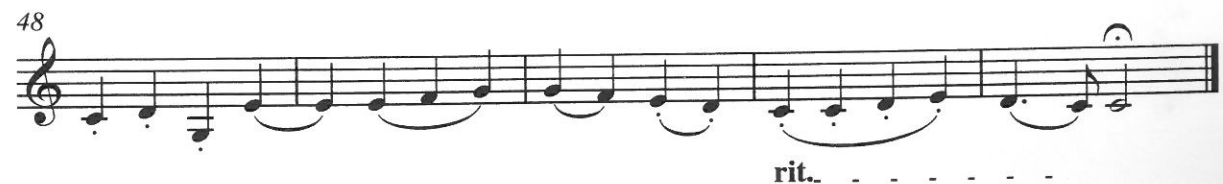
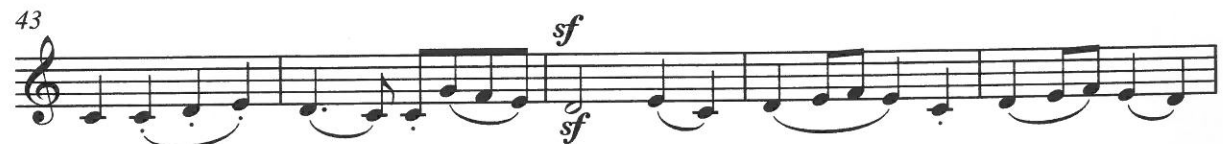
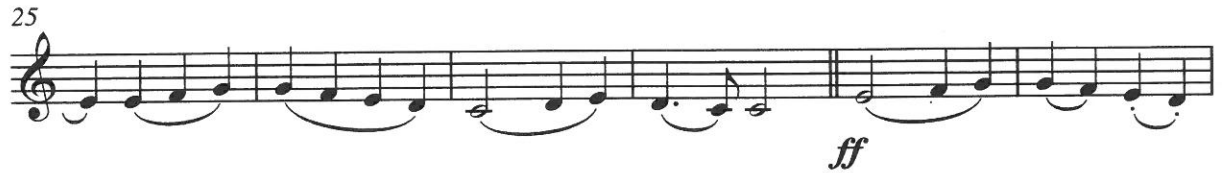
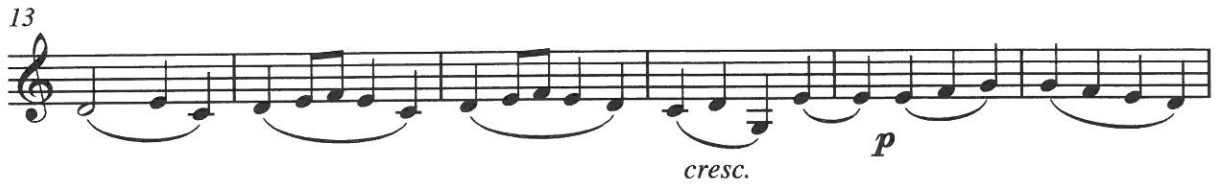


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## VERSIÓN BANDA

Clarinete 3°  
Allegro Assai ♩ = 90

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VERSIÓN BANDA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Saxofon Alto 1°  
Allegro Assai  $\text{♩} = 90$

First musical staff (measures 1-6). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth notes with slurs. Dynamics are marked as *f*, *f*, and *p*.

Second musical staff (measures 7-12). Continuation of the eighth-note pattern with slurs.

Third musical staff (measures 13-18). Dynamics include *cresc.* and *p*.

Fourth musical staff (measures 19-24). Continuation of the eighth-note pattern with slurs.

Fifth musical staff (measures 25-30). Dynamics include *ff*.

Sixth musical staff (measures 31-36). Dynamics include *sf*.

Seventh musical staff (measures 37-42). Continuation of the eighth-note pattern with slurs.

Eighth musical staff (measures 43-47). Dynamics include *sf*.

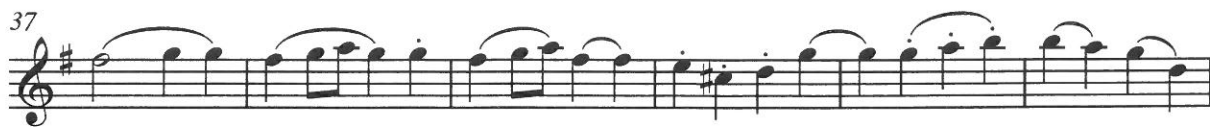
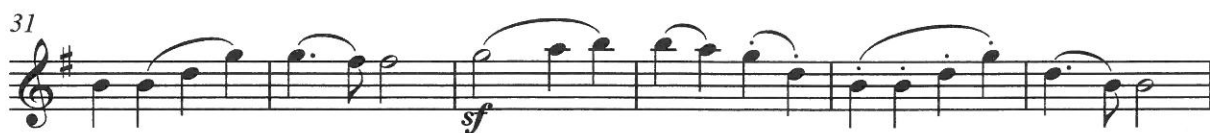
Ninth musical staff (measures 48-52). Dynamics include *rit.* followed by a dotted line.

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## VERSIÓN BANDA

Saxofon Alto 2°  
Allegro Assai  $\text{♩} = 90$

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## VERSIÓN BANDA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Saxofon Tenor 1°  
Allegro Assai ♩ = 90

First musical staff (measures 1-6). Treble clef, C major, 4/4 time. Measures 1-6. Dynamics: *f* (measures 1-4), *p* (measures 5-6).

Second musical staff (measures 7-12). Treble clef, C major, 4/4 time. Measures 7-12.

Third musical staff (measures 13-18). Treble clef, C major, 4/4 time. Measures 13-18. Dynamics: *cresc.* (measures 13-16), *p* (measures 17-18).

Fourth musical staff (measures 19-23). Treble clef, C major, 4/4 time. Measures 19-23. Dynamics: *cresc.* (measures 19-23).

Fifth musical staff (measures 24-28). Treble clef, C major, 4/4 time. Measures 24-28.

Sixth musical staff (measures 29-34). Treble clef, C major, 4/4 time. Measures 29-34. Dynamics: *ff* (measures 29-32), *sf* (measures 33-34).

Seventh musical staff (measures 35-40). Treble clef, C major, 4/4 time. Measures 35-40.

Eighth musical staff (measures 41-45). Treble clef, C major, 4/4 time. Measures 41-45. Dynamics: *sf* (measures 41-45).

Ninth musical staff (measures 46-48). Treble clef, C major, 4/4 time. Measures 46-48.

Tenth musical staff (measures 49-52). Treble clef, C major, 4/4 time. Measures 49-52.

rit. . . . .

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## VERSIÓN BANDA

Saxofon Tenor 2°  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

The musical score is written for Saxophone Tenor 2nd part. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (B-flat major), and the time signature is common time (C). The tempo is marked 'Allegro Assai' with a quarter note equal to 90 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *sf* (sforzando). The piece concludes with a *rit.* (ritardando) marking.

7

13

19

24

29

35

41

46

49

*rit.* . . . . .

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## VERSIÓN SINFÓNICA

Saxofon Baritono  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

8

15

22

28

33

38

42

47

50  
rit. . . . .

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## VERSIÓN BANDA

Trompas 1ª-3ª Mib  
Allegro Assai  $\text{♩} = 90$

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero





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Trompas 2ª-4ª Mib  
Allegro Assai ♩ = 90

VERSIÓN BANDA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

8

14

19

24

29

34

39

43

48

rit. . . . .

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## VERSIÓN BANDA

Trompeta 1ª Sib  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

First musical staff, measures 1-6. Dynamics: *f*, *f*, *p*.

Second musical staff, measures 7-12.

Third musical staff, measures 13-18. Dynamics: *cresc.*, *p*.

Fourth musical staff, measures 19-24.

Fifth musical staff, measures 25-30. Dynamics: *ff*.

Sixth musical staff, measures 31-36. Dynamics: *sf*.

Seventh musical staff, measures 37-42.

Eighth musical staff, measures 43-47.

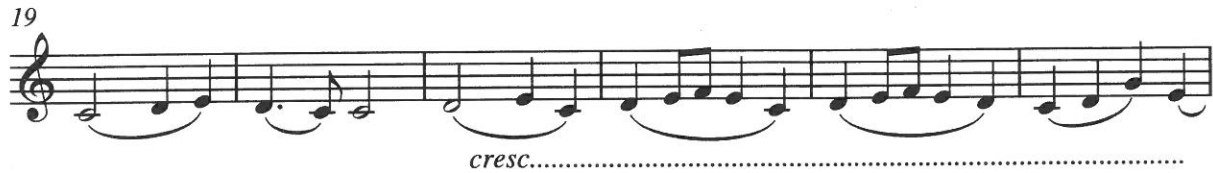
Ninth musical staff, measures 48-54. Dynamics: *rit.*

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## VERSIÓN BANDA

Trompeta 2ª Sib  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero



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## VERSIÓN BANDA

Trombon 1°  
Allegro Assai  $\text{♩} = 90$

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Musical staff 1: Bass clef, 2 flats, common time. Measures 1-8. Dynamics:  $f >$ ,  $f >$ ,  $p$ . Includes a slur over measures 7-8.

Musical staff 2: Measures 9-15. Includes a slur over measures 9-10.

Musical staff 3: Measures 16-22. Includes a slur over measures 17-18.

Musical staff 4: Measures 23-29. Includes a slur over measures 24-25. Dynamics:  $ff$  at the end.

Musical staff 5: Measures 30-34. Rhythmic pattern of eighth notes.

Musical staff 6: Measures 35-39. Rhythmic pattern of eighth notes.

Musical staff 7: Measures 40-48. Rhythmic pattern of eighth notes.

Musical staff 8: Measures 49-56. Rhythmic pattern of eighth notes.

Musical staff 9: Measures 57-60. Includes a slur over the final measure. Dynamics:  $rit.$  followed by a dotted line.

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## VERSIÓN BANDA

Trombon2°  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Musical staff 1: Trombone 2 part, measures 1-8. Dynamics: *f*, *f*, *p*.

Musical staff 2: Trombone 2 part, measures 9-15.

Musical staff 3: Trombone 2 part, measures 16-23.

Musical staff 4: Trombone 2 part, measures 24-29. Dynamic: *ff*.

Musical staff 5: Trombone 2 part, measures 30-34.

Musical staff 6: Trombone 2 part, measures 35-39.

Musical staff 7: Trombone 2 part, measures 40-44.

Musical staff 8: Trombone 2 part, measures 45-48.

Musical staff 9: Trombone 2 part, measures 49-52. Dynamic: *rit.*

*rit.* . . . . .

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## VERSIÓN BANDA

Trombon 3°  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

1  
9

17  
26

32

50  
rit. . . . .

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## VERSIÓN BANDA

Fliscorno 1°  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero



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Fliscorno 2°

VERSIÓN BANDA

Allegro Assai  $\text{♩} = 90$

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero





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## VERSIÓN BANDA

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Bombardino 1º  
Allegro Assai  $\text{♩} = 90$

1  
*f* < > *f* < > *p*

7

13  
*cresc.* *p*

19

24

29  
*ff* *sf*

35

41

46

49  
*rit.*

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## VERSIÓN BANDA

Bombardino 2º

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

Allegro Assai  $\text{♩} = 90$

*f* — *>* *f* — *>* *p*

8

15

*cresc.* *p* *cresc....*

22

28

*ff* *sf*

34

40

46

49

*rit.* . . . . .

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## VERSIÓN BANDA

Tuba

Allegro Assai  $\text{♩} = 90$

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

9

16

23

23

29

34

34

39

43

48

rit. . . . .

# HIMNO EUROPEO

## VERSIÓN BANDA

Caja  
Allegro Assai  $\text{♩} = 90$

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

6

14 *f* *f* *p* *ff*

31

36

41

46

50

rit. . . . .

Detailed description: This is a musical score for the Snare Drum (Caja) part of the European Anthem. The score is written on a single staff with a treble clef and a common time signature (C). The tempo is marked 'Allegro Assai' with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 14, 31, 36, 41, 46, and 50 indicated. Dynamics include fortissimo (f), piano (p), and fortissimo (ff). There are also markings for accents (>) and a '6' above the first measure. The piece concludes with a 'rit.' (ritardando) marking and a dotted line.

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## VERSIÓN BANDA

Bombo y Platos  
Allegro Assai ♩ = 90

ARREGLO E INSTRUMENTACIÓN : Agustín Díez Guerrero

24

*ff*

30

34

38

42

46

49

rit.



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