

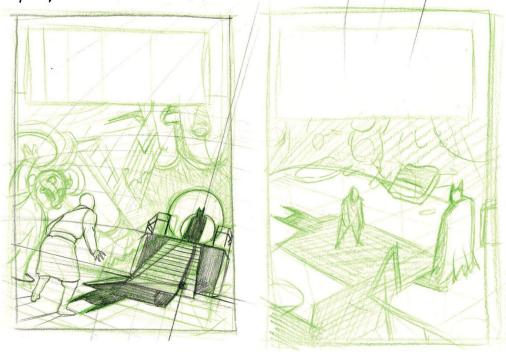






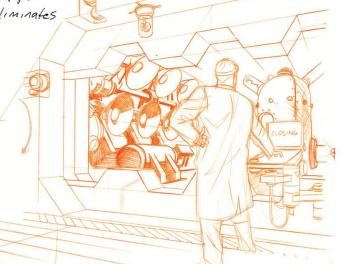
AD LAYOUT FOR Painting

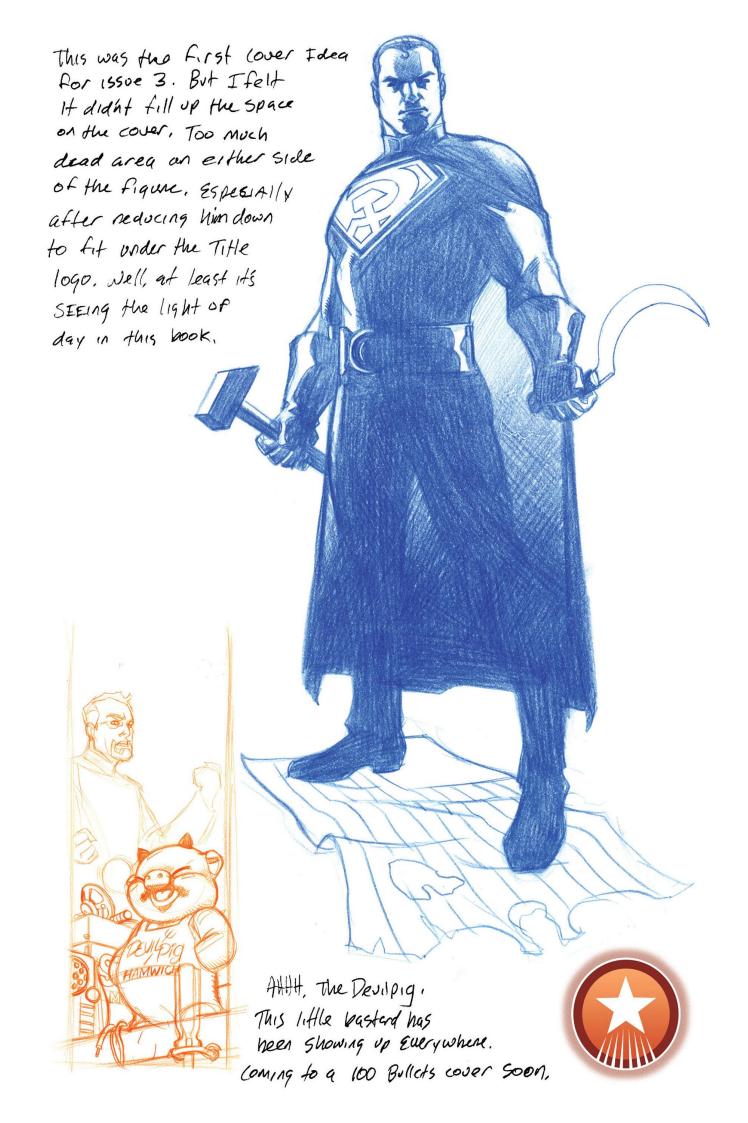
Here's two different ways to do the same shot, I think both work but a choice had to be made. The final version had to be done with 5 point perspective . It's a neal pain to do, but worth the Effort.

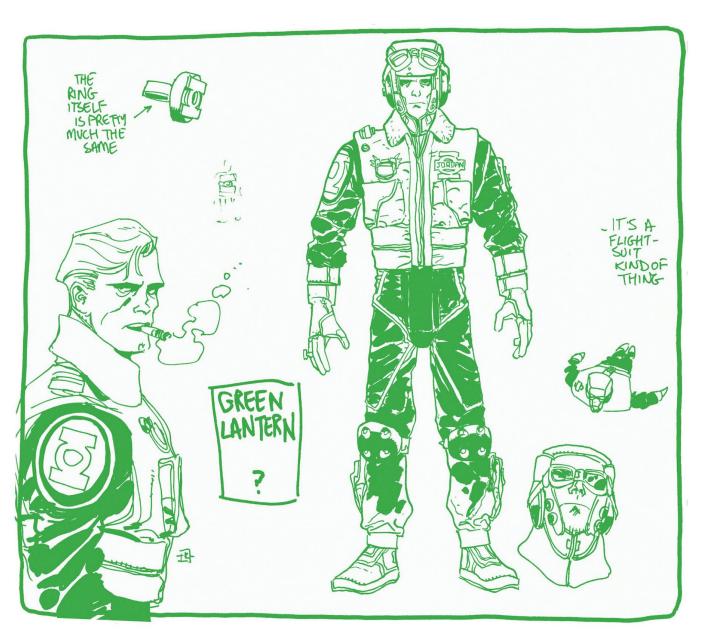


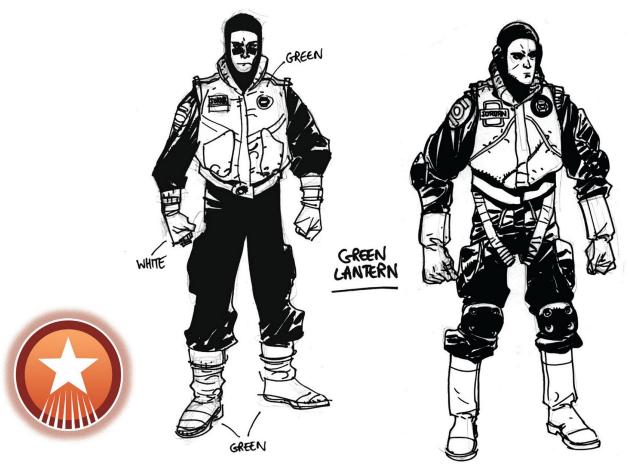
unlike most artists I like to do most of my work on scrap paper then light box the Final design on the bristol board, Maybe that's why I'm so slow. But it eliminates the pressure or having to get it right as the page the first time. not to mention I can Enlarge or reduce the layout to suit my needs before I

commit. It to paper.











LET OUR ENEMIES BEWARE:

"I waited years to read this story, and Millar did not disappoint. Once again, Mark proves he has one of the most original voices in comics, not to mention a particularly distinct grasp of the comic book super-hero. And good God, is it gorgeous to look at too."

- Kevin Smith

"You have to admire all this cleverness; there's just no way around it."

- aint-it-cool-news.com

"Millar takes a massive gamble here with one of the world's most enduring icons."

— The London Sunday Times

"SUPERMAN: RED SON offers the reader an interesting discourse in politics through the voices of Lex Luthor and Superman."

- SilverBulletComicBooks.com

"Red Son looks to be one defining piece of Superman work that should go beyond the art team's personal fame and credits. This should be recommended as a piece that any and every fan should check out...utterly superb in its completion."

- HeroRealm.com

"Millar and Johnson do a great job of conveying Superman's good heart, while giving a sense of impending doom to the whole thing."

-TheFourthRail.com/SnapJudgments

Strange visitor from another world who can change the course of mighty rivers, bend steel in his bare hands . . . and who, as the champion of the common worker, fights a never-ending battle for Stalin, Socialism and the international expansion of the Warsaw Pact.

In this Elseworlds tale, a familiar rocketship crash-lands on Earth carrying an infant who will one day become the most powerful being on the planet. But his ship doesn't land in America. He is not raised in Smallville, Kansas. Instead, he makes his new home on a collective in the Soviet Union!

THERE IS ONLY ONE SUPERPOWER NOW.

From the mind of Mark Millar, the best-selling writer of *Ultimates* and THE AUTHORITY, comes this strangely different take on the Superman mythos. Featuring art by Dave Johnson, Kilian Plunkett, Andrew Robinson, and Walden Wong, with an introduction by film producer Tom DeSanto (Apt Pupil, X-Men, X2: X-Men United).