

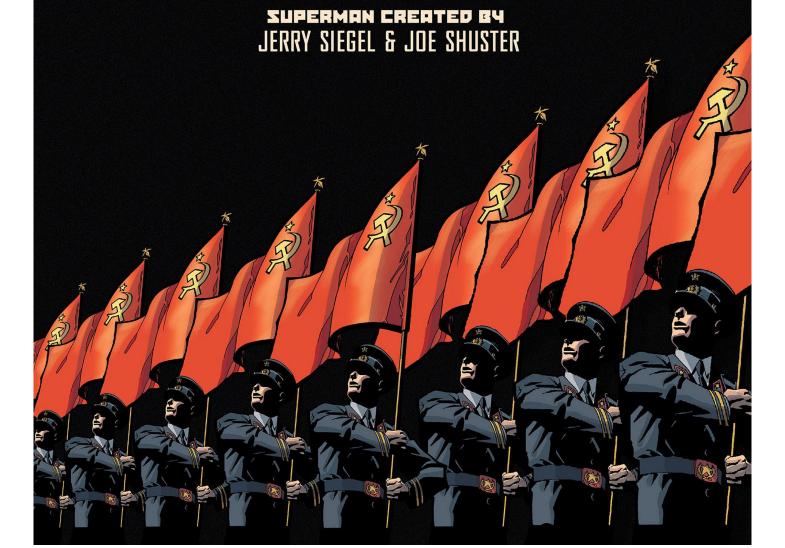


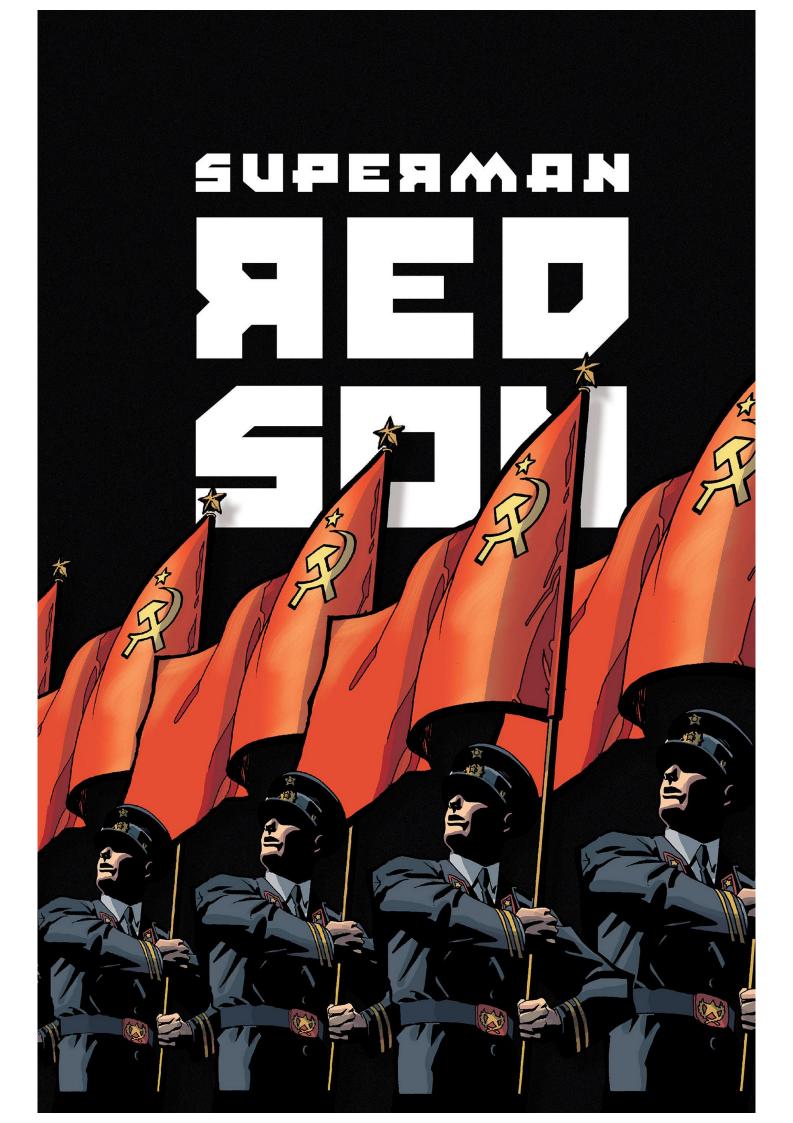
MARK MILLAR WRITER

DAVE JOHNSON & KILIAN PLUNKETT

ANDREW ROBINSON & WALDEN WONG

PAUL MOUNTS COLORIST
KEN LOPEZ LETTERER
DAVE JOHNSON COVER PRINTER





In Elseworlds, heroes are taken from their usual settings and put into strange times and places — some that have existed and others that can't, couldn't or shouldn't exist. The result is stories that make characters who are as familiar as yesterday seem as fresh as tomorrow.



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SUPERMAN: RED SON

BOB WAYNE VP-SALES & MARKETING

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Mom, apple pie, Chevrolet, and SUPERMAN.

INTRODUCTION BY TOM DESANTO



With all due respect to Mickey Mouse, there is perhaps no greater American icon than the Man of Steel. When Mark Millar first told me the premise of RED SON - of taking the American icon of Superman and putting him in the ultimate what-if scenario - I was shocked. Imagine Superman wasn't red, white, and blue ...imagine Superman was red... Communist red? Instead of baby Kal-El landing in the loving arms of Ma and Pa Kent in the good ol' U.S. of A., he lands in the loving arms of Josef

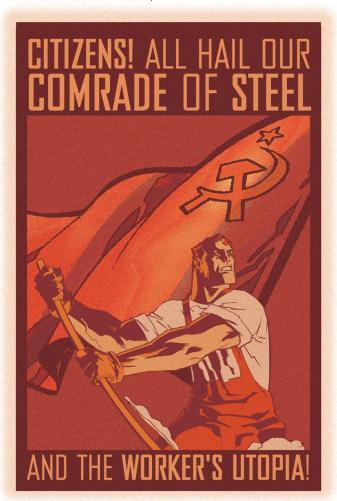
Stalin back in the U.S.S.R. No longer Superman American icon, but Superman Soviet comrade — needless to say, the premise is more than intriguing. In the hands of a lesser writer the story would have fallen into cookie cutter, black and white, America good, Soviets bad, feel-good propaganda. Thank God Mark Millar is not a lesser writer. And thank God his favorite color seems to be gray.

All that morally questionable gray is captured in what seems to be 1950s Technicolor glory. Fortunately the artistic palette of Dave Johnson's

and Kilian Plunkett's pencils, Andrew Robinson's and Walden Wong's inks, and Paul Mount's colors combine to create a Kafkaesque, Max Fleischer cartoon that collides with the best of propaganda art. It is not like you are reading a graphic novel but watching a movie. This book is everything I love about comics — a great morality tale with art that leaps off the page and into your mind's eye.

Even if you have never read a comic before,

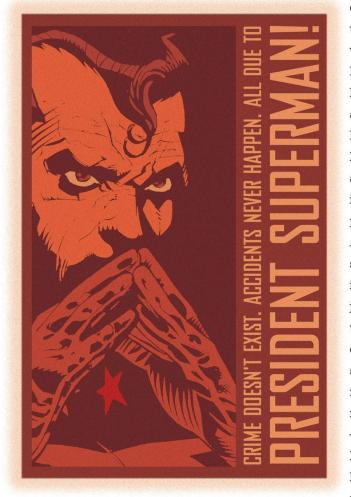
you can pick up RED SON and follow the story and enjoy a great ride. But don't be fooled: it is much more than that. RED SON is a sharp social commentary on capitalism vs. communism and current American foreign policy. Not bad for a funny book. If you are a comic fan, then you will notice the detail to the Superman mythology. Having read the book three times, I find such an attention to detail that I am still discovering something new in the words or art that I somehow had missed



before. All the elements that make Superman great are there: Lex Luthor, Lois Lane (oops, I mean Lois Luthor), Jimmy Olsen, even Batman, Wonder Woman, and the greatest Green Lantern of them all, Hal Jordan. All of them the same, yet different — all reinvented. Even though the traditional "S" on his chest has been replaced by the hammer and sickle, one thing is still the same — Superman believes he is doing the right thing. He has the best of intentions, but we all know what the road to hell is paved with. Yet Superman still wants to

make the world safe, except this time he is willing to force us to see that his way is the best way.

Ben Franklin once wrote, "Those who would sacrifice their freedom for safety will find they inherit neither." That line, written over two hundred years ago, may have more meaning now than ever before. Good writing challenges the way you think. Great writing changes the way you think. RED SON is great writing. Mark actually started writing RED SON around 1995, and we all know it is a much



different world than those days. Millar was able to gaze into his Orwellian crystal ball and see Superman as the poster child for Big Brother. The all X-ray vision seeing, all super-hearing listening, all-knowing, allpowerful Big Brother. All-encompassing security, like a baby in a super blanket just one thing...don't think for yourself and don't challenge the system. Free will or freedom in exchange for absolute security - I don't think Ben Franklin would have liked that idea. Just remember Superman

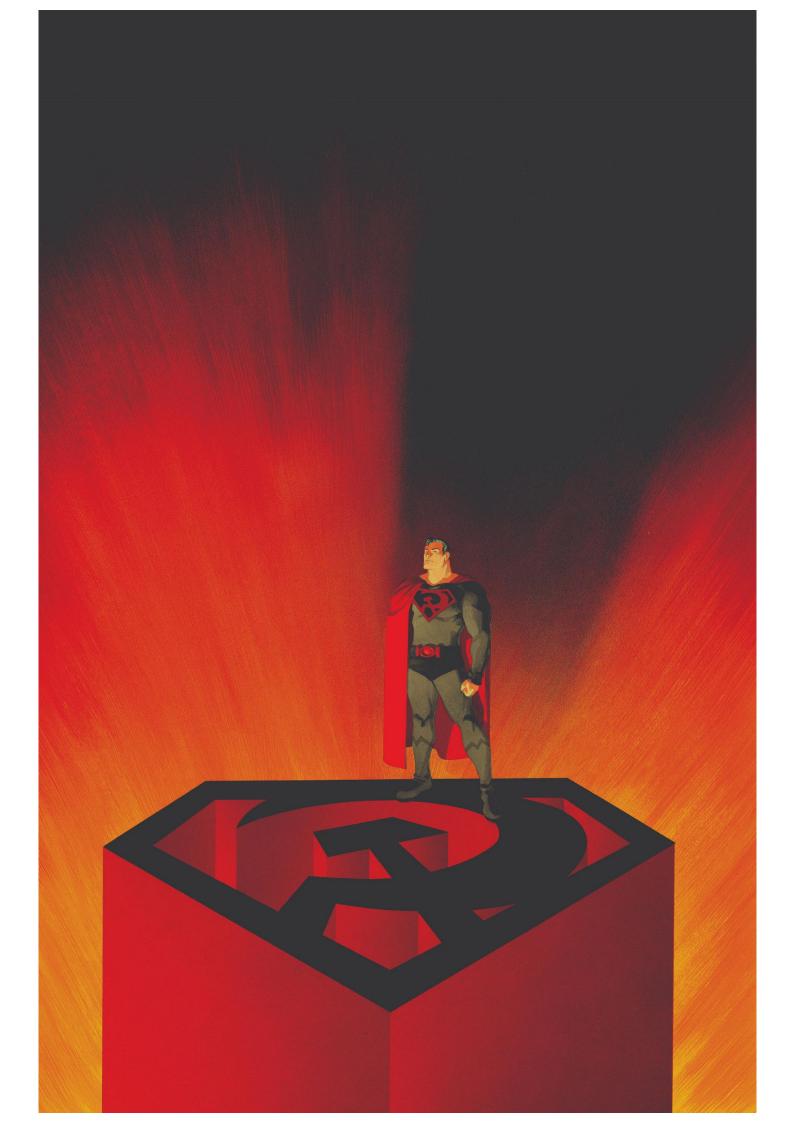
is watching you. But who's watching the watchmen? Mark Millar is, that's who.

Be good,

Tom DeSanto

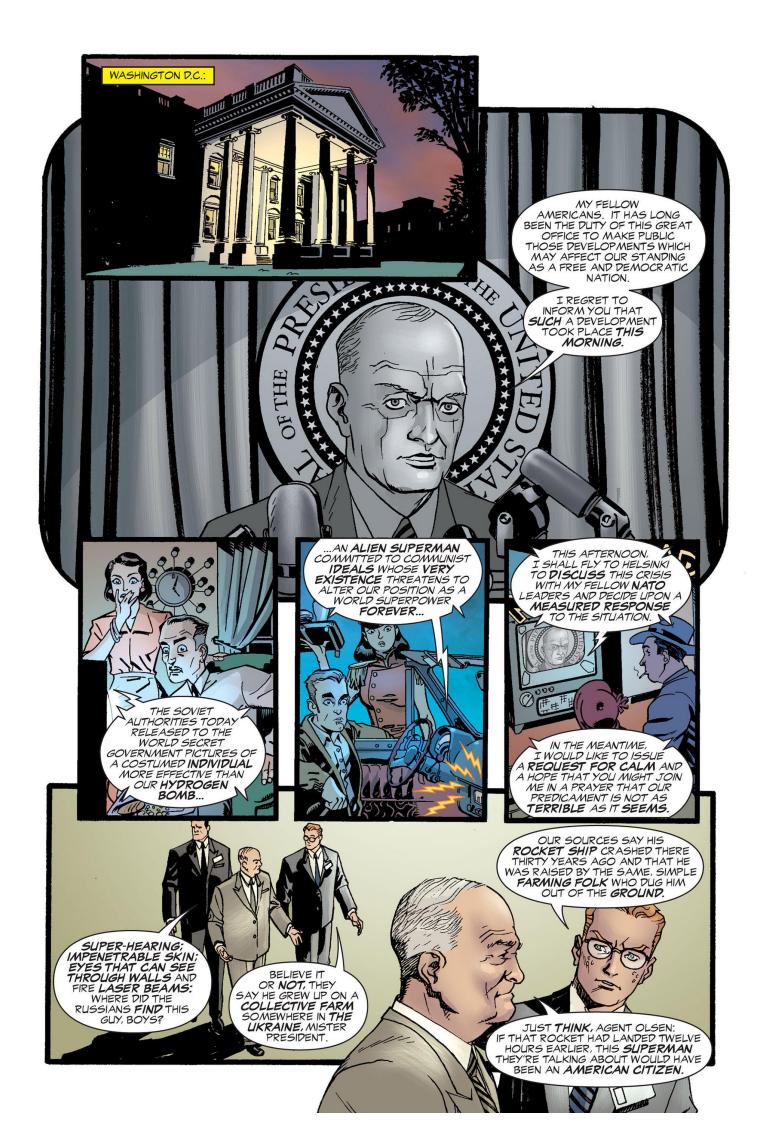
OCTOBER 9, 2003

A self-described pop culture junkie and longtime comic book fan, Tom DeSanto is a writer/producer who has worked on various films such as Apt Pupil, X-Men and X2: X-Men United, among other projects. He currently lives in Los Angeles.









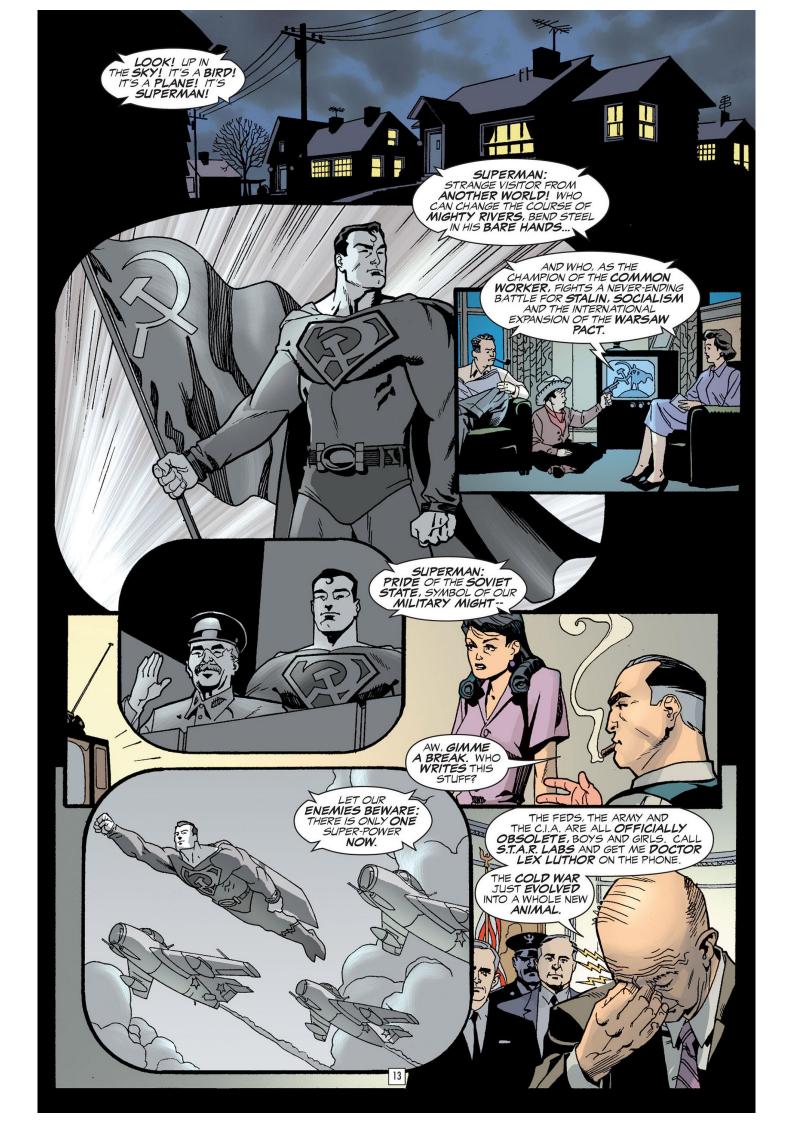




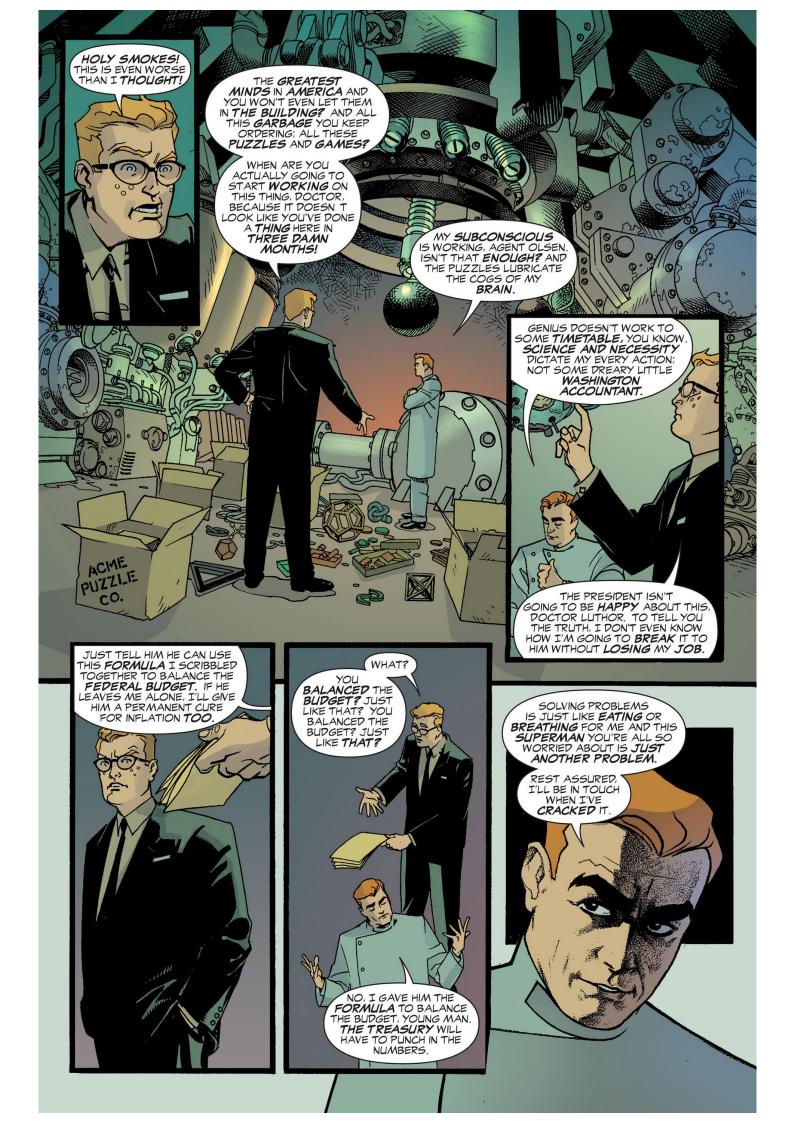


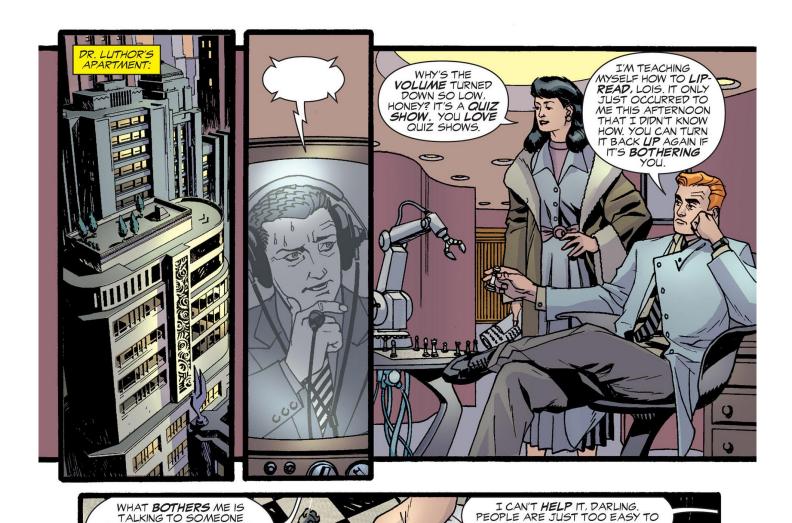
ENOUGH THEY GOT THEIR
SATELLITES AND ENOUGH
NUCLEAR BOMBS TO
BLOW US ALL UP TEN
TIMES OVER WITHOUT
STALIN'S SUPERSPACEMAN TOO?

I JUST THANK
MY LUCKY STARS DEAR,
SWEET JONATHAN NEVER
LIVED TO SEE THE DAY
THIS COUNTRY WOULD BE
BROUGHT TO ITS
KNEES LIKE THIS.

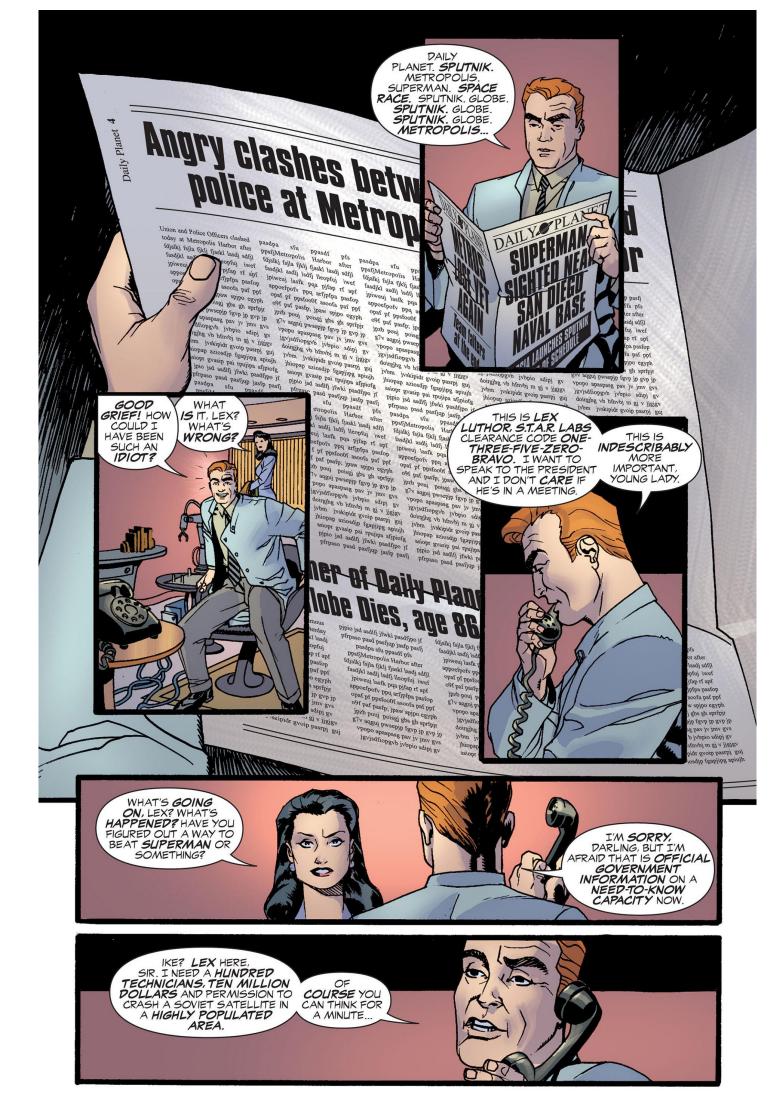


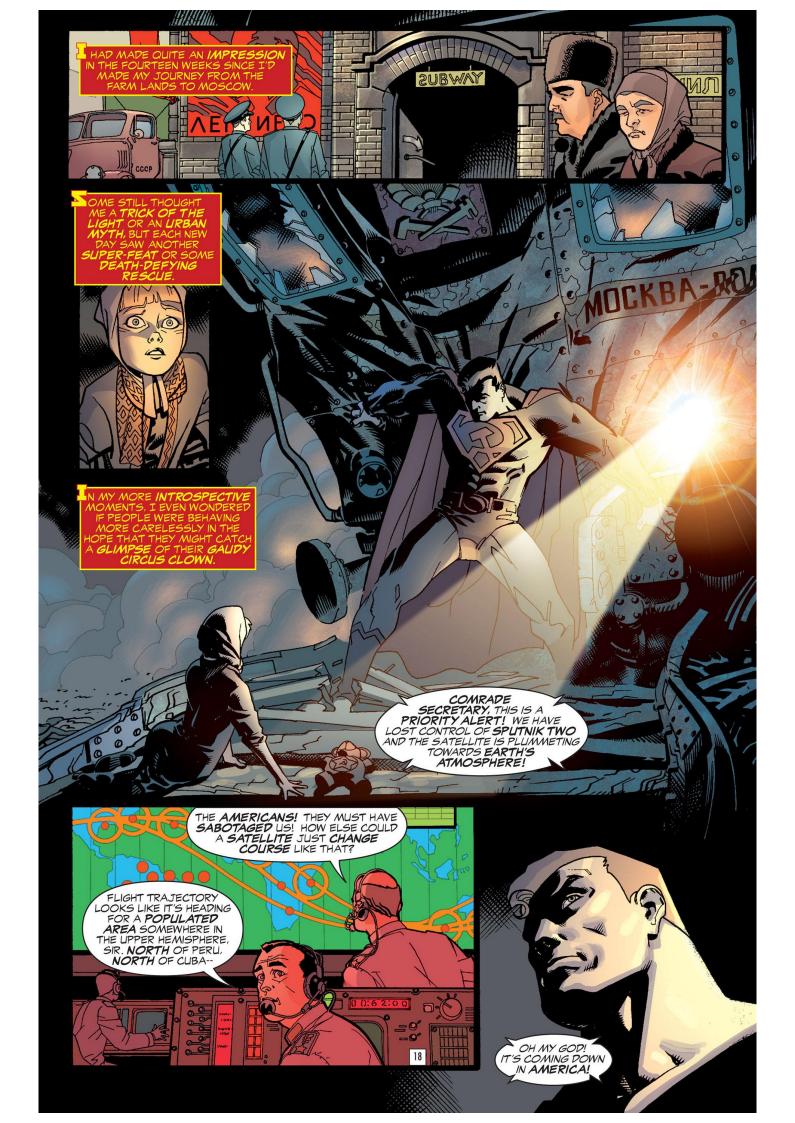


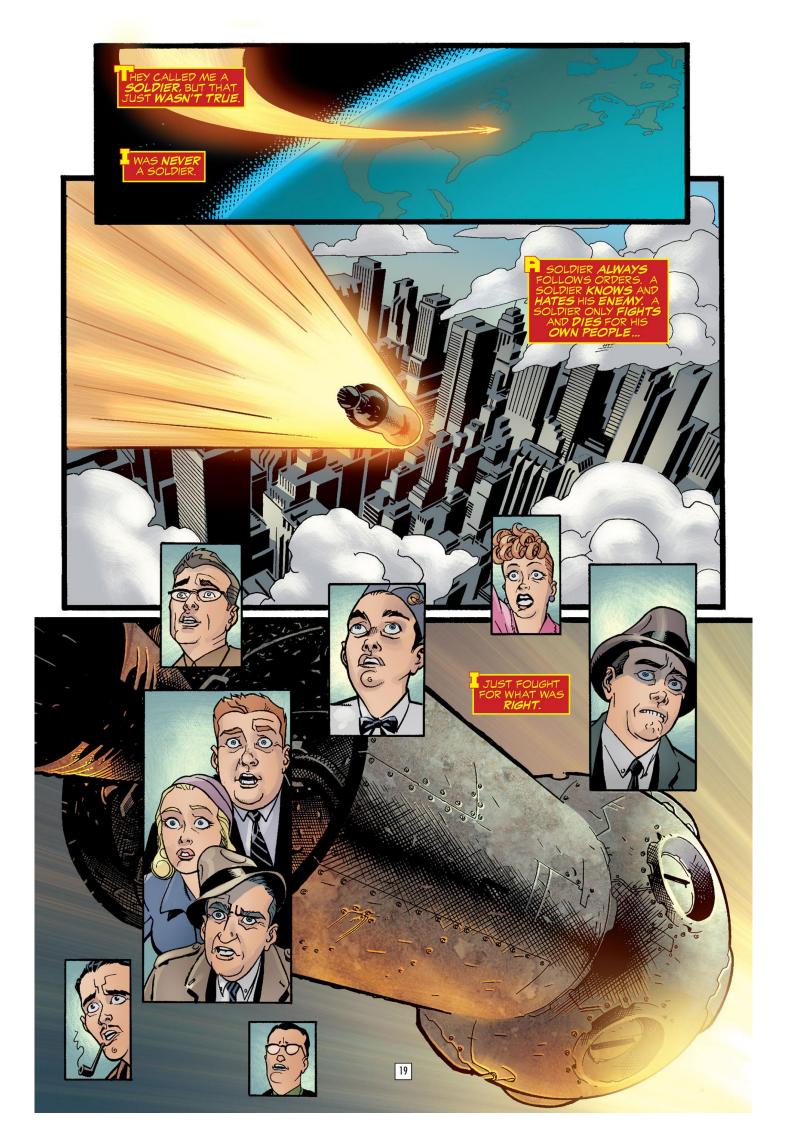


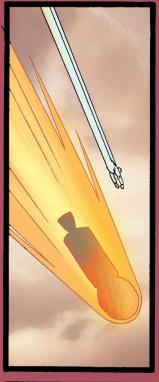


































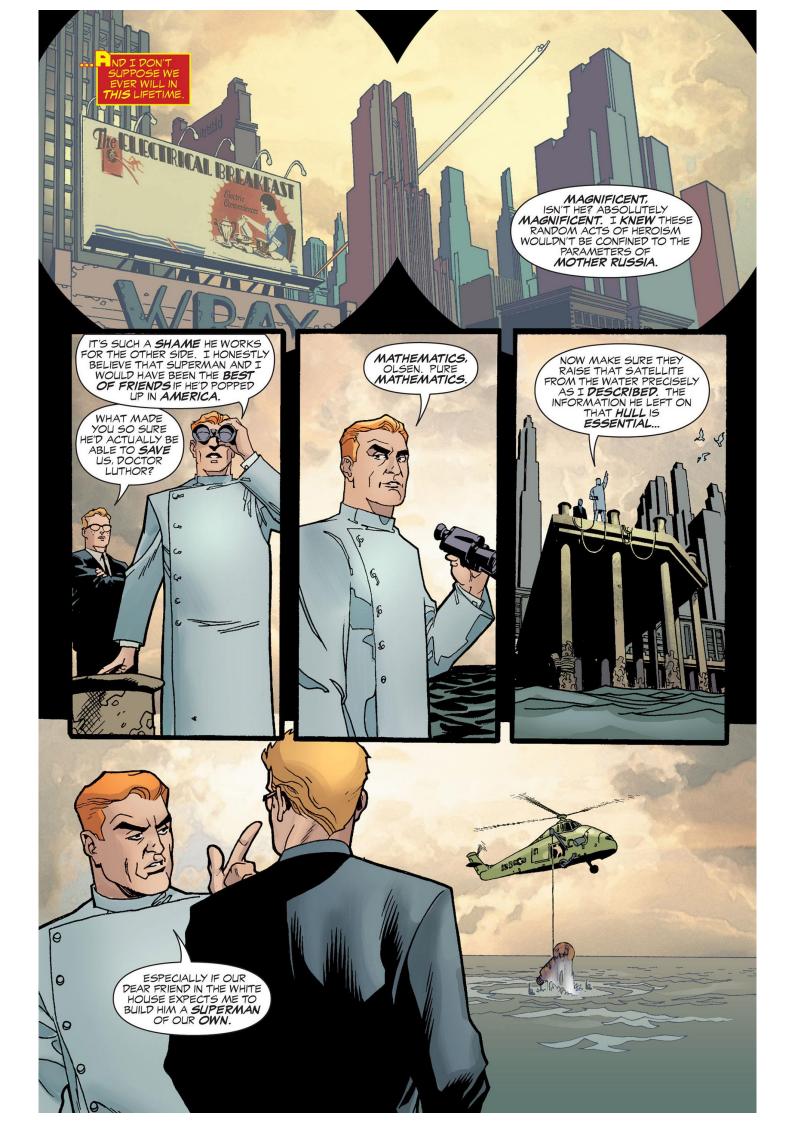










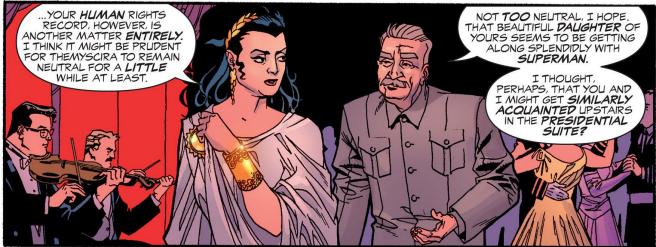




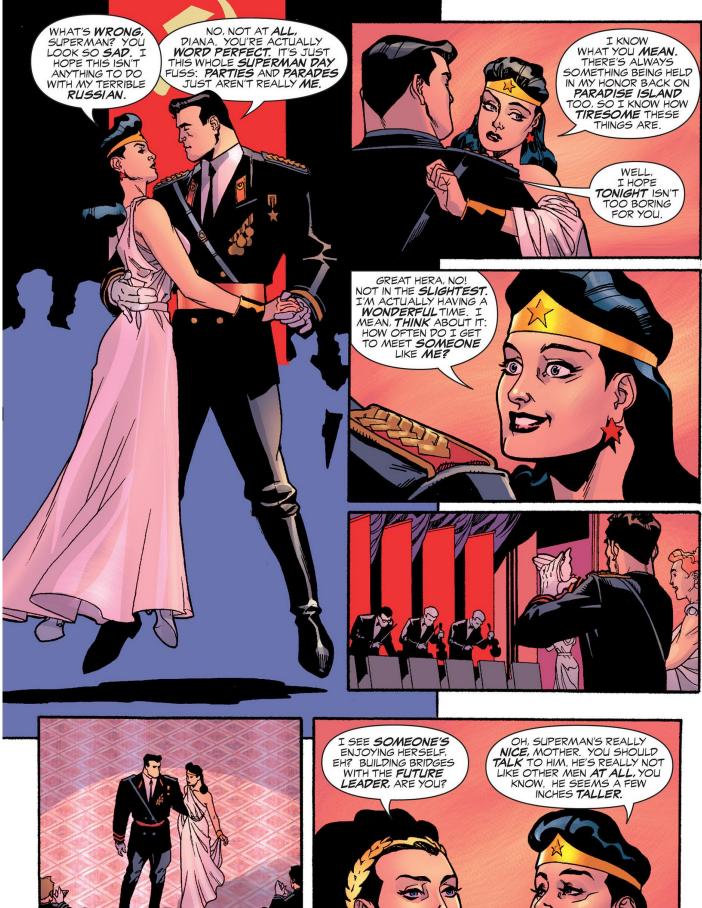






























WHO DO YOU THINK
YOU ARE FLYING AROUND
AND WEARING OUR FLAG?
HOW CAN THEY CALL YOU
A SYMBOL OF EVERYTHING
WE BELIEVE IN WHEN YOU
AREN'T EVEN FROM
THIS PLANET?



























SOMEBODY SAID
HE THREW HIMSELF
IN THE MOSCOW
RIVER. OTHERS SAID HE
DISAPPEARED INTO THE
SEWERS TO LICK HIS
WOUNDS AND SWEAR
REVENGE.

I SHOT HIS
PARENTS. WHAT
DOES THAT DO TO A
BOY, SUPERMAN? IS THERE
ANYBODY WHO CAN
ANSWER THAT ONE?

